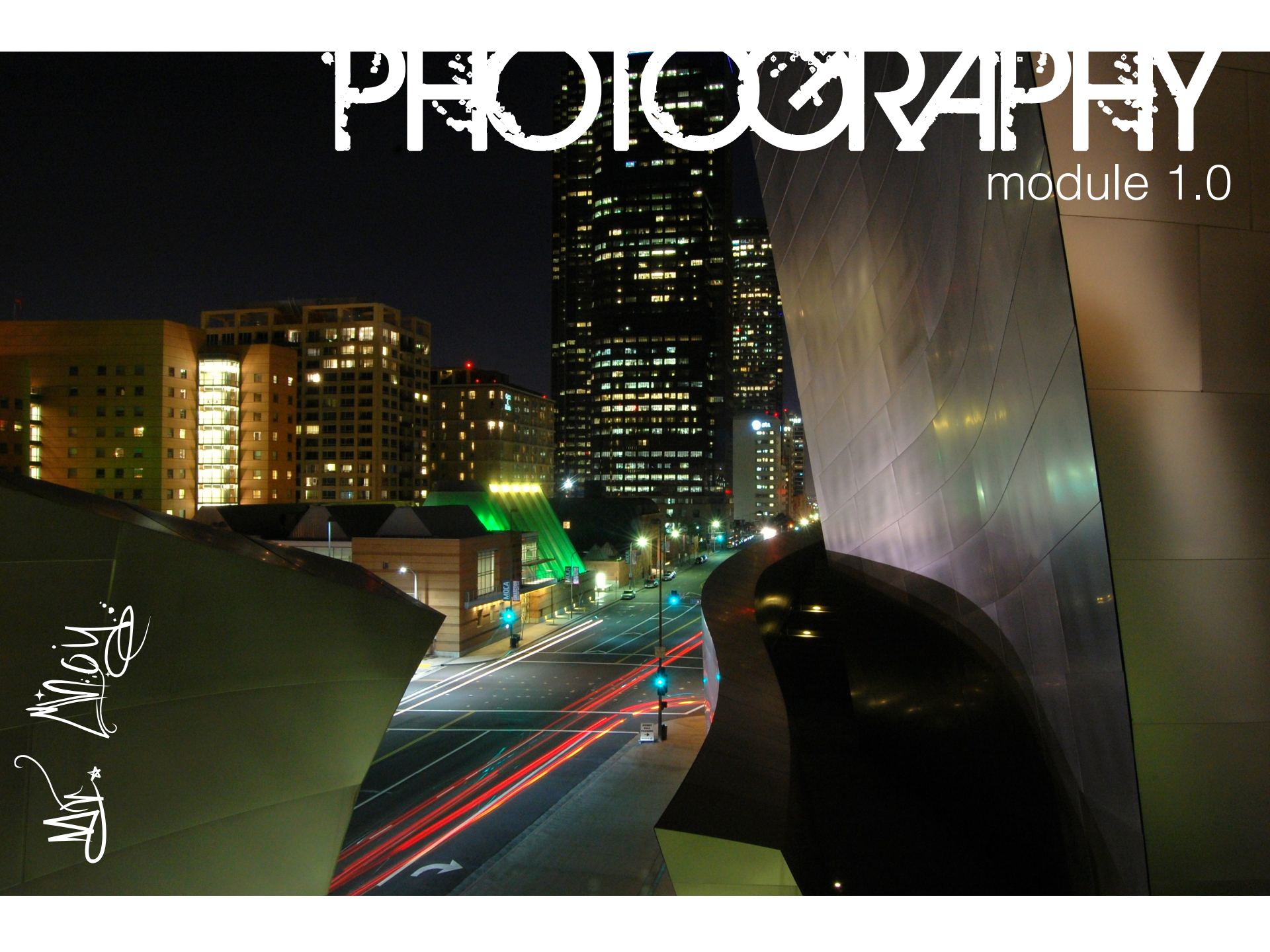


PHOTOGRAPHY

module 1.0

Photography
Mr. Star



What makes a good photo?

1. Composition

- The Rule of Thirds
- Creative framing

2. A good 'SUBJECT' or 'GOAL' to photograph

- Choose something interesting
- Create something interesting (i.e. - photoshoot)

3. Good camera technique

- Steady hands, no blurry photos
- Correct settings, correct depth of field, and focusing
- Good lighting, proper exposure

COMPOSITION

{the rule of thirds}

Perhaps the most well know principle of photographic composition is the '**Rule of Thirds**'.

The "**Rule of Thirds**" one of the first things that new photographers learn about in classes on photography and rightly so as it is the basis for well balanced and interesting shots.

I will say right up front however that rules are meant to be broken and ignoring this one doesn't mean your images are necessarily unbalanced or uninteresting. However a wise person once told me that if you intend to break a rule you should always learn it first to make sure your breaking of it is all the more effective!

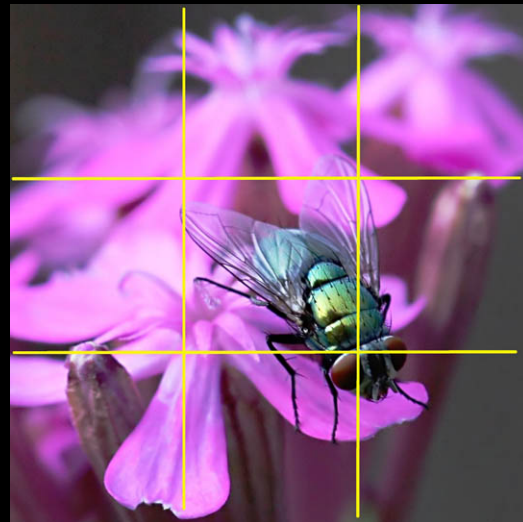
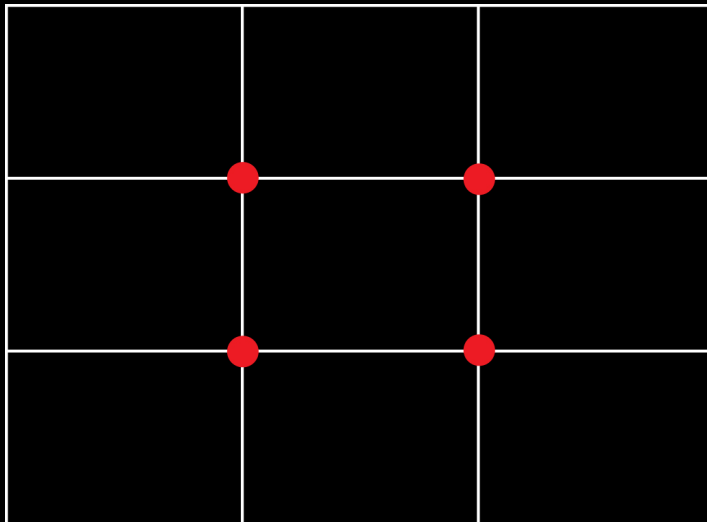


COMPOSITION

{the rule of thirds}

- Divide up the frame view into 9 equal segments/parts
- At the **INTERSECTIONS** of these lines you have **FOUR DOTS**
- **FOUR DOTS** are where you place your point of interest/subject.
- The horizontal & vertical lines are also where you line up your horizons and subjects.
- These **DOTS** help create a more interesting photograph

* When in doubt, don't center your subjects



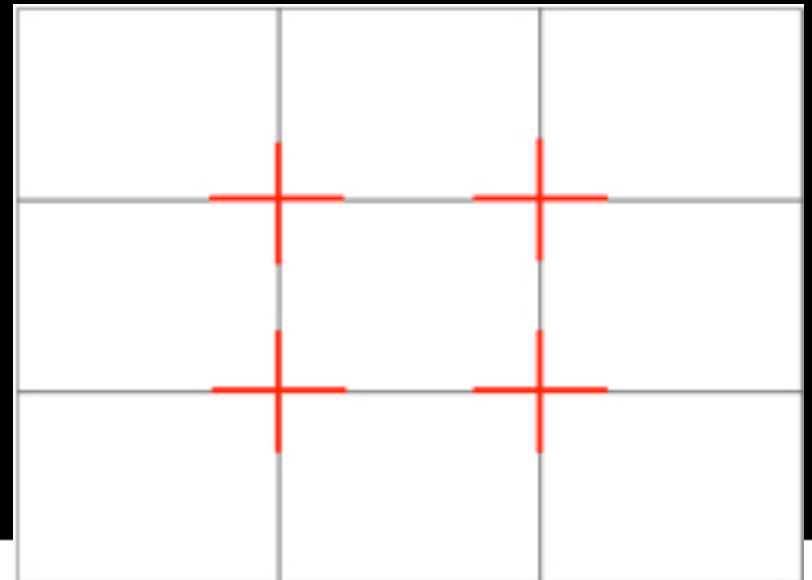
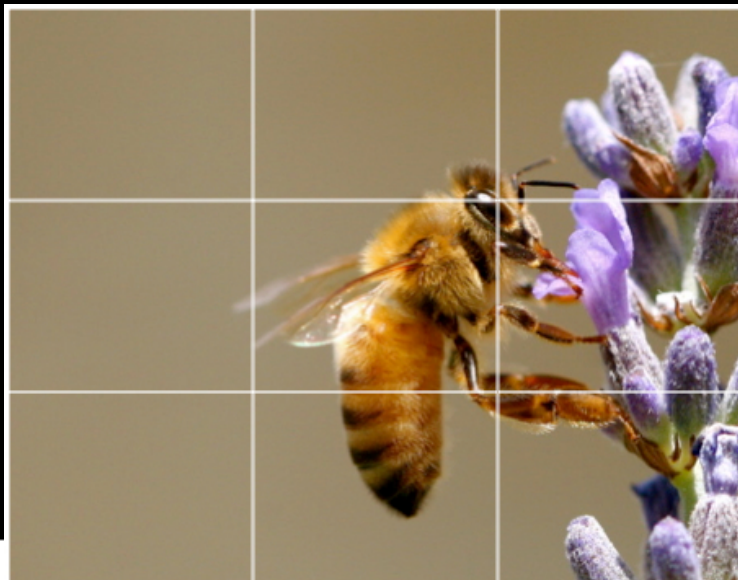
COMPOSITION

{the rule of thirds}

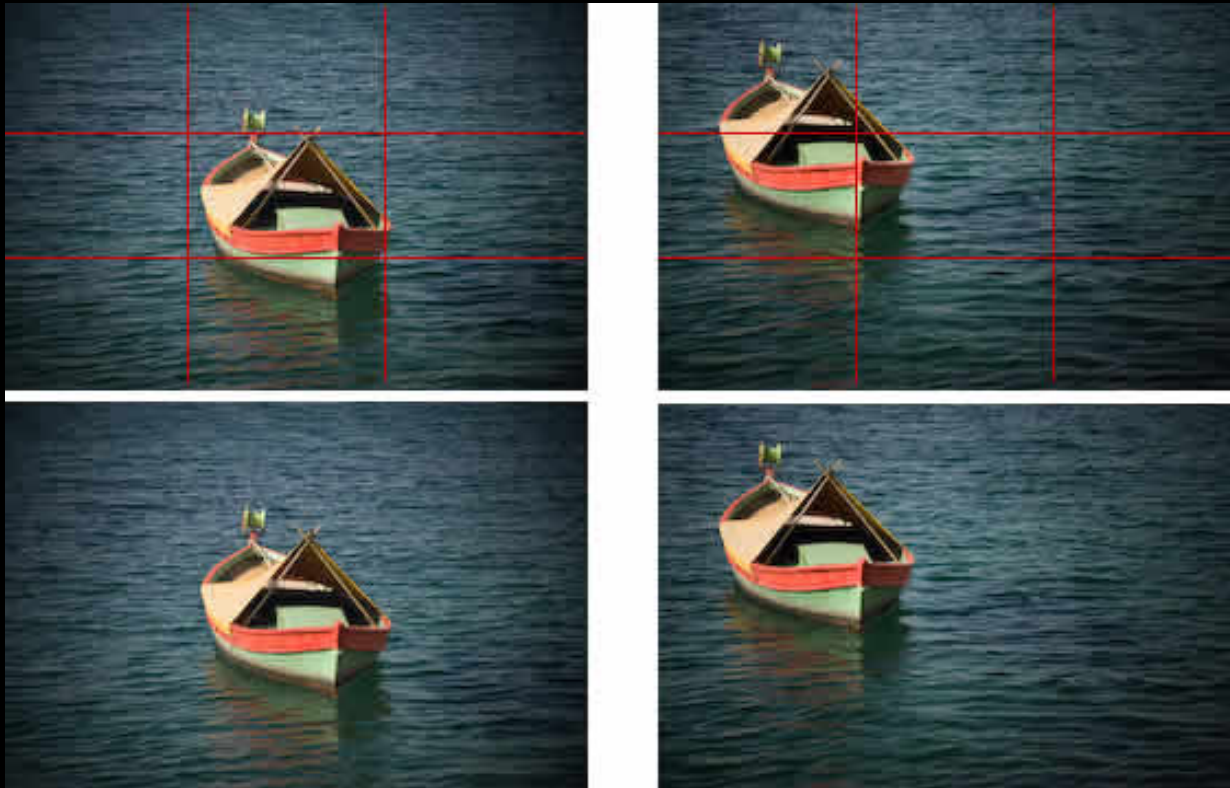
As you're taking an image you would have done this in your mind through your viewfinder or in the LCD display that you use to frame your shot.

With this grid in mind the 'RULE OF THIRDS' now identifies four important parts of the image that you should consider placing points of interest in as you frame your image.

Not only this – but it also gives you four 'lines' that are also useful positions for elements in your photo.



COMPOSITION {the rule of thirds}



The theory is that if you place points of interest in the intersections or along the lines that your photo becomes more balanced and will enable a viewer of the image to interact with it more naturally. Studies have shown that when viewing images that people's eyes usually go to one of the intersection points most naturally rather than the center of the shot – using the rule of thirds works with this natural way of viewing an image rather than working against it.

{the rule of thirds}

1



2

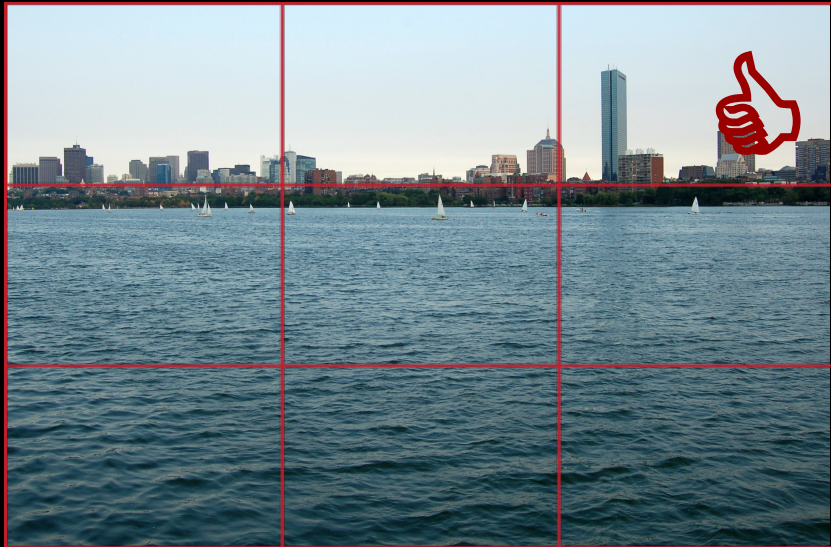
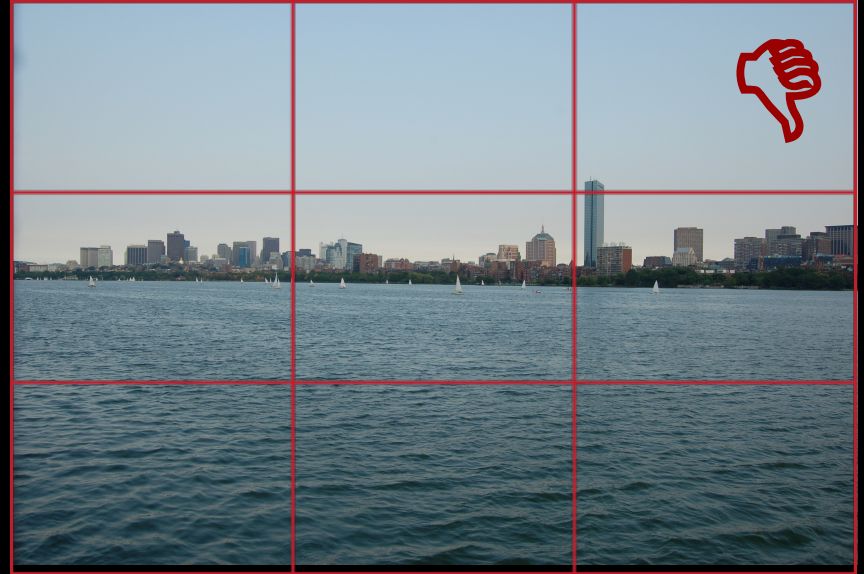
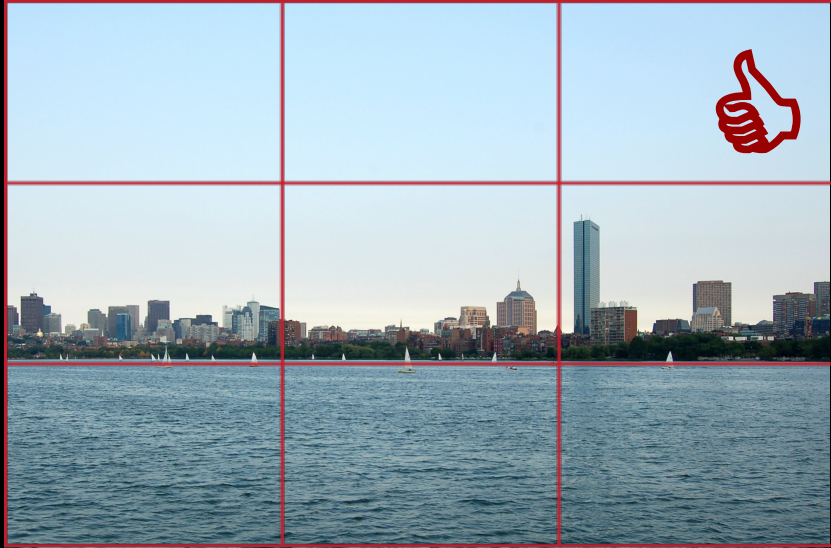


3



Why is PHOTO #3 a poor example in terms of how the rule of thirds work?

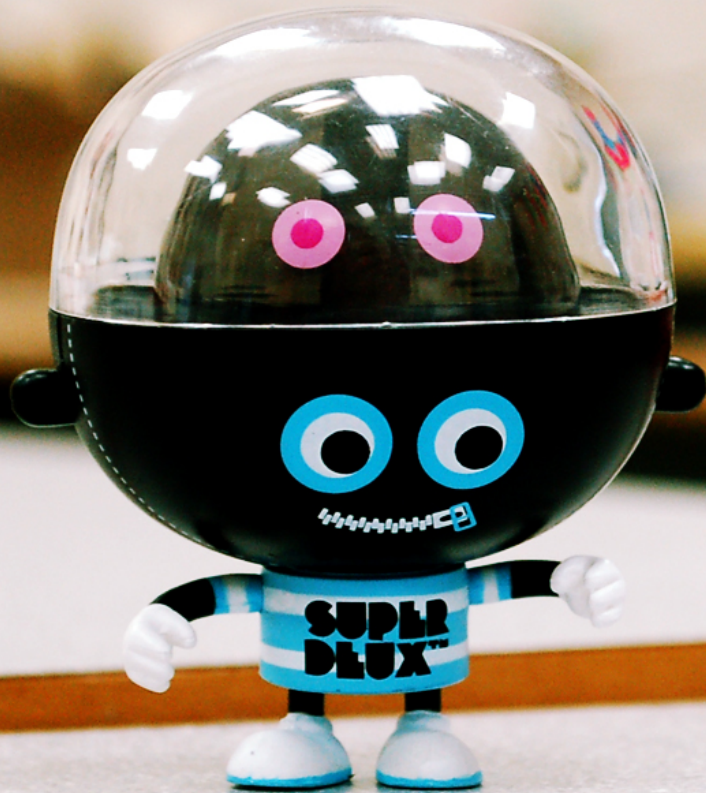
{the rule of thirds}

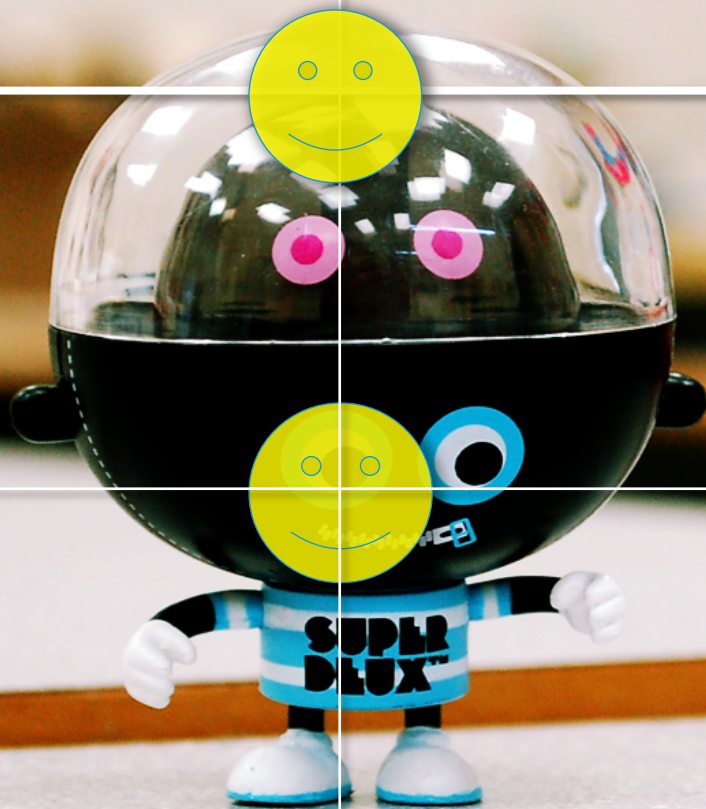


Can you explain using the following terms in your answer?

GRID, POINTS OF INTEREST, & HORIZON

EXAMPLES OF THE RULE OF THIRDS

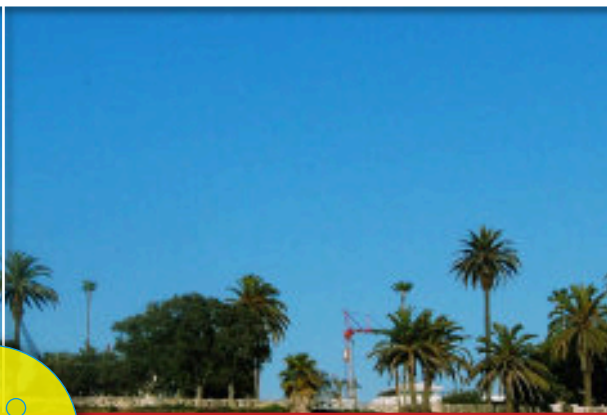
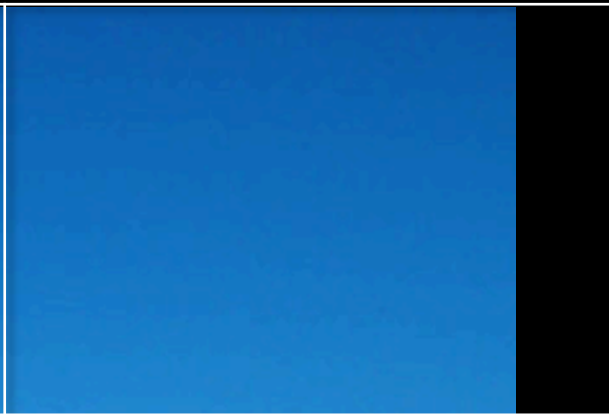
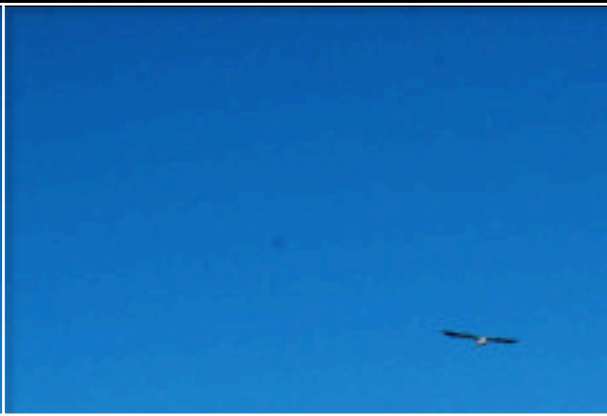
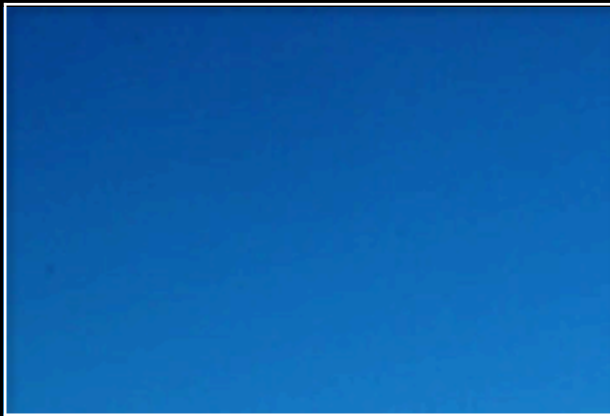




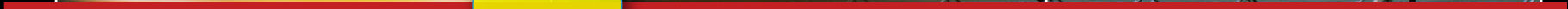
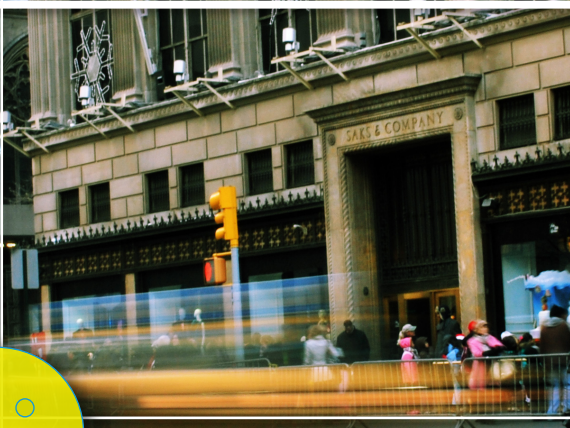
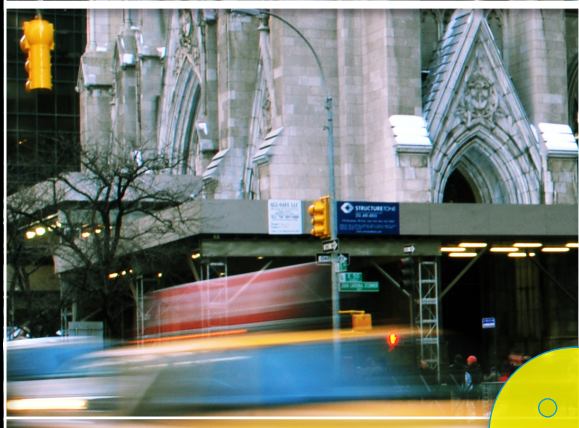
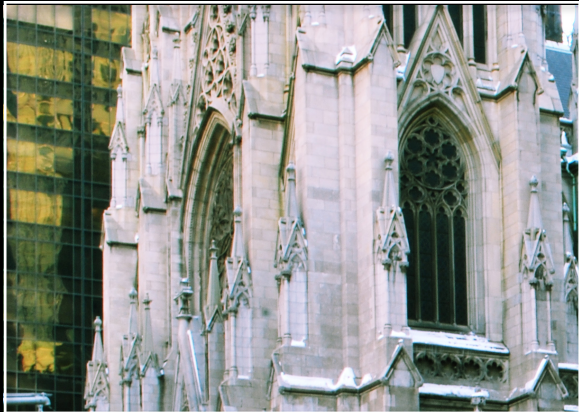




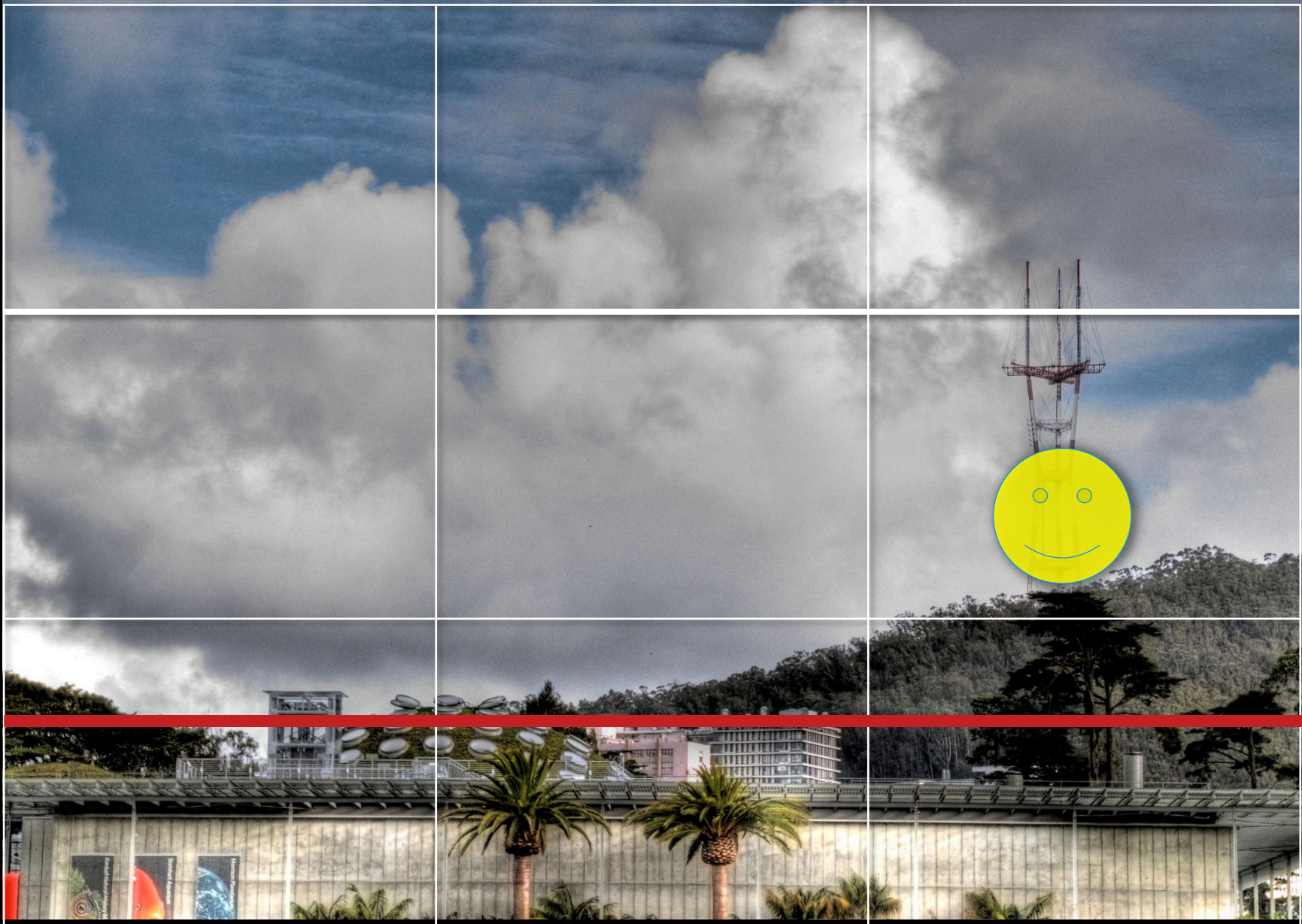




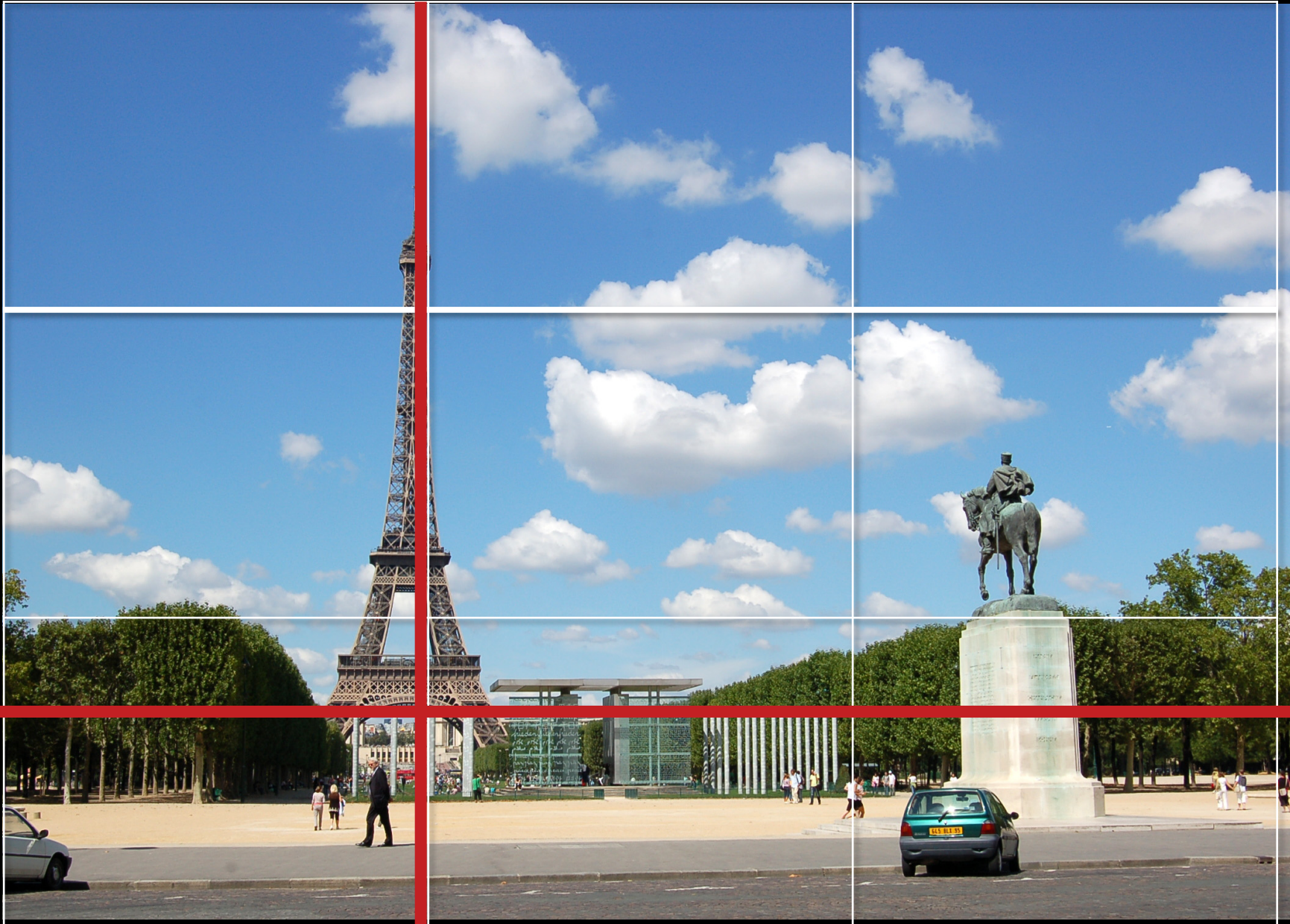








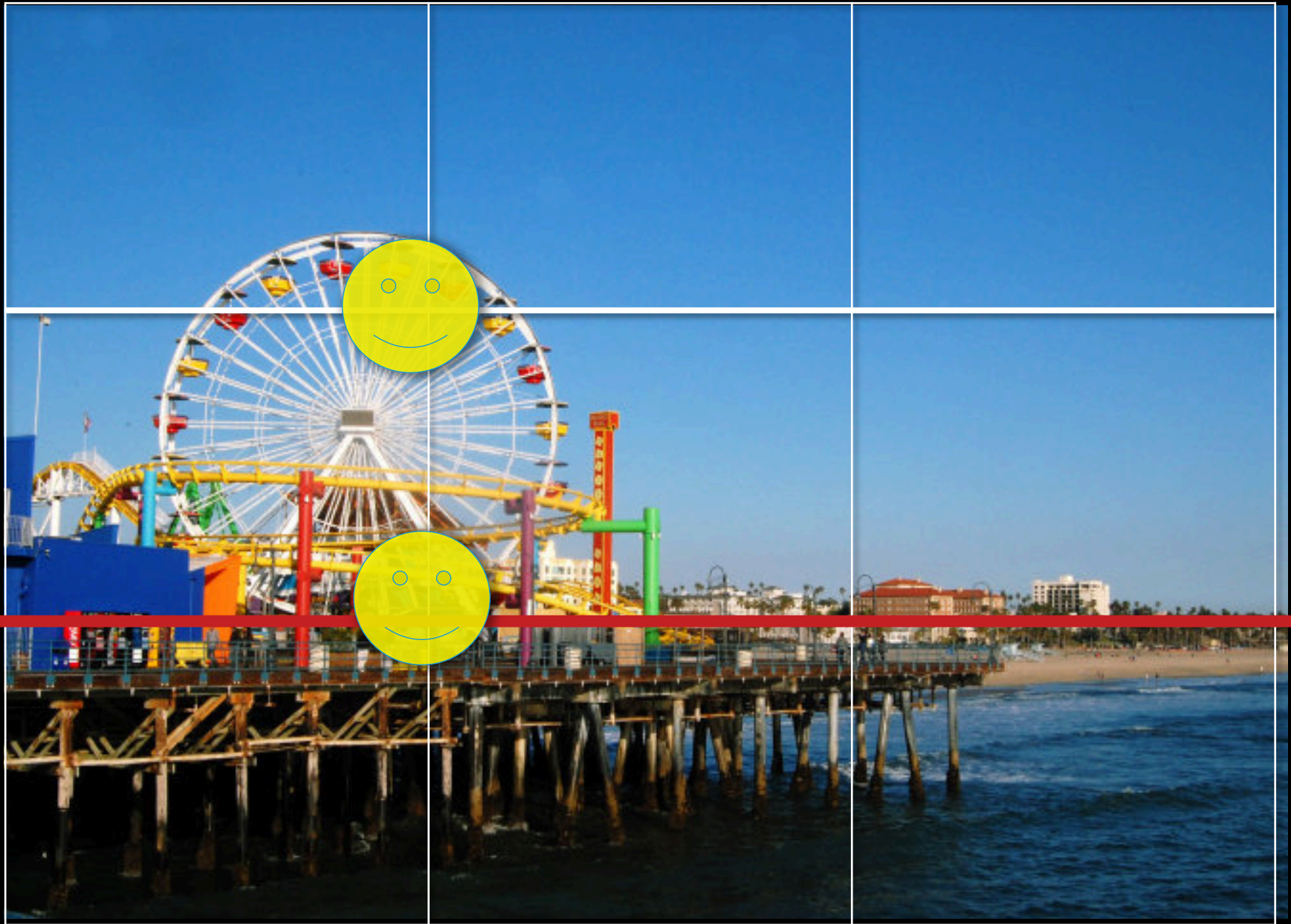












COMPOSITION

PHOTO ORIENTATION

This makes a difference in how your photo looks. You make decisions based on the way you hold your camera. Even with the same subject, your photo results differ. I always try both orientations.

A vertical blue rectangle representing portrait orientation.

PORTRAIT

A horizontal blue rectangle representing landscape orientation.

LANDSCAPE

Which Way Up?

Landscape

or

Portrait



Which Way Up?

Landscape

or

Portrait



A GOOD SUBJECT

- It may be helpful to think about where you are going or what you are doing. What shots you could take. Plan ahead. Don't just walk around & wing it.
- With photography there are always endless opportunities, but there are also some things to keep in mind. Firstly you will need to understand some basics of photography in order to maximize the variety and quality of the photos that you take. **Photography is an art**, so it is important to develop your skills, just as any painter or sculptor develops their skills in their particular field of art.
- How do you go about selecting a subject for your photo? Knowing what to select as your subject comes to you as you do develop your photography skills and understand photography basics. As you begin to execute and take action using the basics then you will begin to find that you have an eye in the specific situation to find, select and setup the subject that you want to display in your photo.
- Different photographers select varied topics/themes for their photos. For instance, if you love to take skateboarding photos, then you will need the equipment, patience and skills to not only capture the right shot within that split second of action, but also to frame the shots to best communicate the message that you desire to your audience.
- Choosing your subject depends on many factors. You may be limited to what subjects you can select at any given point in time. But keep in mind that you can plan your future trips and outings to allow you to take the type of photos that you want.



A GOOD SUBJECT {con't}

- If you can decide what interests you most, then deciding on your subject will tend to follow easily. You may find that the lighting is better from one angle than another, or that the background is more preferred on one side than the other side. Consider all options.
- When you are looking for a subject, take a little longer and look a little deeper then you will find something that will fascinate your viewers and make a wonderful subject for your photography. You may find that extra detail or more perfect lighting when you invest that extra time to pause and consider what is around you.
- There are so many interesting aspects to the world around us that we walk pass and miss each day, simply because we are in a rush. When you have your camera with you, remember to train your eye to look for detail and any interesting features that stand out. Then take your camera and consider how you can best communicate what you see to your audience.
- One of any photographer's greatest assets is their eye and their ability to use the eye to look for something special or unique, no matter what topic they are photographing or what subject they are focusing on. So be sure to invest time in establishing and growing your own techniques in looking and truly seeing what is around you.
- You will soon find that selecting a subject for your photography is not that difficult; it just takes some time, commitment, experience and a good eye for detail.

